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630pm Berkeley art Museum

Subverting technology

### ***[Start of lecture]***

3 different translations/publications of the article

Sidenote: bring a tape to record lectures.

1. Origin of the work of art
  - a. HD not interested in works of art as source of aesthetic
  - b. Art makes the artist
  - c. When go to see art as a visual experience, it is not a work of art
  - d. Tries to describe work of art working
    - i. Many works of art, but for HD it has a special function
2. Three ontological functions
  - a. Articulate culture
  - b. Reconfigure
  - c. Manifest style
3. HD is interested in worlds
  - a. HD discovers a history of understanding, worlds, means of understanding culture
  - b. How art reveals worlds
    - i. By worlds HD means a bunch of practices/ways of behaving. Examples include where people sit/how they sit/how they greet each other/personal space/unified practices and roles. Taken together, it is a world according to HD.
    - ii. Hammers need nails and wood to be a hammer. In a world with only vines, there is no "hammeriness"
  - c. The world governs what appears to people and what it makes sense to do
    - i. Any culture has people who will solicit certain behaviors, and certain things will illicit these behaviors
  - d. Worlds aren't in people's minds
    - i. The style of your culture is hidden bc its so pervasive
    - ii. Example: movies in the 40's
    - iii. Style operates perfectly fine in the background, thinking about will interfere with life
    - iv. You stand different distances from other people based on a number of factors, but its done in the background. You don't consciously do it
      1. Subconsciously guided to the appropriate answer bc of socialization

2. (sidenote on style) style: what is it? Goldberg thinks about the NYT style section. Dreyfuss talks about movie style. Hes avoiding the HD phrase, understanding of being. Zeitgeist is the intellectual aspect. This involves MORE than social norms. There's a dominant style of the 60's but the counterculture was part of the style.
- v. These practices have their colors, and only work when withdrawn from the world. MUST BE IN BACKGROUND
- vi. Is there anyway to see the style of their own epoch?
  1. If they do, they can have a sense of community and modify style
    - a. First way to talk about a work of art
      - i. Manifests and glamorizes the style of culture
        1. (Charles Taylor) calls it intersubjective meanings give people a common language to talk about social reality. Only with common meaning does this common reference work.....
        2. The cockfight in Bali: shows what it was to men the feelings of being a man in Bali. Peoples ethos is the tone character quality of life, moral and aesthetic style. Quartets, still lives, are not merely reflections of life, but it glamorizes and perpetuates the culture
        3. Tom Kune (structure of scientific revolution): role of paradigm.

Showing what's going on in the culture

Reconfiguring culture (Jesus was a reconfigurer, Hebrew to Christian world) (Descartes takes medieval understanding of being and us into people imposing us onto objects) THIS IS WHEN ART IS AT ITS best

HD out to hate the Descartes, but said D was the greatest work

HD thought all philosophy needed to be in German and Greek

Reconfigurers don't know what they are doing, there is no language to describe, people afterwards must clean up

World is tendency to find uniform laws, earth tries to resist

Change paradigm, change the world.

Learn what it is to be male, female, etc. from parents. Things like the cockfight reinforce perceptions of xyz developed from parents

Work of art working must work for everyone

## 1. Greek Temple

- a. Doesn't always show the historical, doesn't always show national pride
- b. What does it mean to be historical? The history for HD is the history of the changing of being/reconfiguring. Can't have history without reconfiguring. Can't have reconfiguring if you don't have something that everyone takes as true
- c. (question) is there anything in America culture that could be overthrown? US is not unified enough to be reconfigured. There's way to take over. Are we in a technological mode of being? HD thinks that once upon a time there was some unifying understanding. Understanding were about god, that finally led to a very bad understanding of god. All unified understanding of being are bad. It's not that can't have, it shouldn't have
  - i. We don't need works of art anymore because we have philosophers to explain the meaning of being. HD says this gets rid of "the earth" and the possibility of reconfiguring. Can't rationalize the paradigm. There's something hidden and nonintellectual. Need a paradigm to show the unity, but can't show other crap. They can't spell out the similarities. Practice of normal science depends on ability to group sciences together. Similar why? Paradigm becomes focus of conflicting interpretations.
  - ii. HD struggle between earth and world is struggle between trying to unify and resistance to unification
  - iii. Art is so important to community, people must continually try to make this more apparent.
  - iv.
- d. Constitution tries to hold up a model of what the community should do. World side is the tendency to strive for completeness, consistency and all encompassingness. Earth side is resistance to these goals. For HD the fact that you can't work everything out is a positive. Tendency of ethics and philosophy is to try to formulate a set of rules. Must articulate what you are doing, then you can see if it's a decision that is acceptable.
- e. As soon as you think you can explain what you are doing, then they have no grip, because you can unchoose them.
- f. Earth is undisclosed, seeks to remain undisclosed. Ascend of strife brings out natures of competitors
- g. [correction] Strife not striving at bottom of page 49. Bottom of 47, struggle, not striving. There should be 7 corrections.
- h. Relation between hidden and unhidden are different in different cultures
- i. There must always be a being in the open, taking a stand, creating consistency
  - i. Art dies.
    1. Even if the piece survives, it doesn't uphold the values of any culture.
    2. (side notes) artist is the one most in tune with the background
    3. (read from page 74 of the origin of art) Art works at its best when it reconfigures

Question: What exactly is the 2<sup>nd</sup> of the 3 ways are works? What's the difference between articulation and manifesting?

Manifesting is just being an example. Articulating is expanding, glamorizing, example.

Question: when does art die?

When art ceases working, it dies. Today you may be moved by these objects, but you don't have the experience and modality of thought of previous epochs

Question: what is art for our epoch? Is technology is our form of art?

I have no idea how this question is being answered

Problem for reconfigure was that no one knows how to respond. There's no rules or languages, hard to understand. The reconfigure is doing things that he has no grasp on. It will take a while to put it into place. It takes articulators.

How does Jesus change things, but doesn't come off as insane. He uses parables. Can't explain them to disciples. There has been something coming, but what will this leap be?

Jesus takes known things that are marginal, but make central. Take central things, and make them marginal. If you don't have something intelligible to build upon, it will fail.

(sidenote) some experiences when you encounter a work of art, and must be clear about what the phenomenon, helps you understand HD< helps understand the art, circular argument